

The Duplex booth becomes a collective space, curated with l'Association pour l'Agencement des Activités (AAA) inviting Dick head man Records (DhmR), Idoine, Le Cahier and Museum of Museum (MoM).

All of those projects are connected together. Here you can see a part of the constellation map. Different editing projects are shown: all of them are inviting another like a chain reaction. La Souche coats the walls with its posters exhibitions inviting all of the other guests. On the furnitures made by MoM is a selection of our books. The booth also hosts a programming video projection of Dick head man Records.

DUPLEX100M²

From 2004, Duplex100m² supports the art scene of Sarajevo, Bosnia and Herzegovina and the Balkans. It hosts numerous artists, enables them production, exhibition and presentation of their works; plans and organizes exhibitions on the local, regional and international level; it enhances the visibility of art in Bosnia and Herzegovina out of its borders, especially on international contemporary art fairs; it makes connections between numerous contemporary art actors – artists, curators, institutional representatives and private partners; everything with the aim to foster new projects and establish an unusual platform of artistic encounters.

L'ASSOCIATION POUR L'AGENCEMENT DES ACTIVITÉS

Created in 2006 in Grenoble (France), this structure allows artists, curators, graphic designers, art historians and theoreticians to develop and organize different activities. It has run OUI art center (2007-2012) and the AAA (2013-2014). This association runs the Galerie Showcase since 2012. Since its creation, AAA has produced several events and exhibitions, in Grenoble and elsewhere.

DICK HEAD MAN RECORDS

Dick head man Records (DhmR) is a records label which brings together hundreds of music groups of all genres and countries. It is also the place of an important artistic production. This records label is also accompanied and followed by artists, graphic designers, moviemakers or theoreticians, for whom it is a place of productions and reflections about music and its representation. The productions can be listened and downloaded for free on the Web.

IDOINE

Idoine is an Aperiodic Bilingual Conversations Magazine.

Sometimes a crow or a raven, in order to crack open a nut, will stop at a red light, put it on the road and, once the light turns green, expect cars to drive over the nut, leaving its content exposed. The context in which this bird lives, influences its ways of doing things, so to speak, opens possibilities and creates challenges. Idoine is the will to share a curiosity and an appetite for modes of operation, conditions for its guests' surfacing of tools and internal logic.

LE CAHIER

Le Cahier [The Notebook] is an A5 object composed of eighty white pages and a hard black cover. Le Cahier is a traveling exhibition, an epistolary and collaborative project. Le Cahier is a collective exhibition in which each artist is invited to define its own work space, and then select the next recipient. The notebook is given by a person to another, and this chance circulation creates a collective curating. Le Cahier would like to be a space for fun, experimentation, annotations, good times, failures, wandering, disinterest... space of possibles.

MUSEUM OF MUSEUM

A museum's museum, a museum about the museum. MoM investigate, observes, creeps, analyzes how the museum takes place in society.

The visitor spends more time looking at the postcard of the Mona Lisa than the Mona Lisa herself, and this, in a special relationship, intimate. MoM features an outside view, as a spectator, seeking how to find its place in this natural history that offers museums and their media equipment.

Functioning as a proper institution and meet the criteria defined by the International Council Of Museums, MoM is thought along several axes: a collection of everything related to museum, ephemeris and other derivatives but also museum images spreaded in film and advertising, as well as some artist's productions. Its permanent forming is a furniture, a white cube, both space of conservation collection, pedestal and bench. MoM regularly becomes exhibition, workshops, publication or lecture.

LINKS

www.duplex100m2.com
www.0-aaa-0.com
www.oui-aaa.tumblr.com
www.dickheadmanrecords.blogspot.fr
www.idoine-edition.com
www.museumofmuseum.com
www.supermarketartfair.com

- DUPLEX100M² PRESENTS:
01. Jon Blackwood, *Introduction to Contemporary Art in BiH*, DADADA Editions, Sarajevo, 2015. 19,5×12,7cm, 92 pages, 400 copies, 150 Sek.
 02. *Duplex10m² Exhibition Inventory 2004-2011*, DADADA Editions, Sarajevo, 2012. 22×22cm, 324 pages, 750 copies, 500 Sek.
- AAA PRESENTS :
03. *Not This Way/Pas Par Là/Takhle Ne*, C. Laurelli & É. Pano-Zavaroni [dir], Editions AAA, Grenoble, 2013, 115 Sek.
 04. *Side Effects*, L. Kuusk & P. Riou [dir], Editions AAA/ESAAA édition, Grenoble, 2016. 14,8×22,1cm, 216 pages, 500 copies, 200 Sek.
 05. *La Souche [The Stub]* is thought as an A2 format edition, a collection of multiples edited in one hundred copies, binded, stamped and numbered. Each guest proposes one image for the poster form. *La Souche* is fixed to the wall, the pages can be torn off and taken away for free by the visitors. *La Souche* is welcomed in different places, its rythm of publication is aperiodic.
Four Souches are presented: P. Courtin, Idoine, MoM, DhmR. 4×100 posters binded, 440×640mm, Free.
- DHMR PRESENTS:
06. DhmR, *une anthologie – an anthology*, A. Pirat-Taluy [dir], Editions AAA, Grenoble, 2016. Limited edition, 5 copies, 23×16,5cm, 450 Sek.
 07. *In Bed with Dick Tour*, a video playlist of DhmR room concerts. With Stéphane Torcheport, DJ Pompier, Lafourrue, Capitaine Sentiment, Hollyday, France Fermier, Mourir d'Amour...
- IDOINE PRESENTS:
08. *Idoine & Papi Camion, Idoine & Richard Monnier, Idoine & Nayoung Kim, Idoine & Pierre Courtin*. 2015. 102×176mm, 400 copies each, 50 Sek.
- LE CAHIER PRESENTS
09. Le Cahier, a collective notebook, an A5 object composed of eighty white pages and a hard black cover.
- MOM PRESENTS:
10. *Mobilier 1.0*, a Construction Manual, 2016. 21×29,7cm, ? pages, ? copies, ? Sek
 11. *Horizon 300*, specific wood furnitures made for this exhibition.

Curated by:

Duplex100m²
L'Association pour
l'Agencement
des Activités
(AAA)

With:

Dick head
man Records
(DhmR)

Idoine
Le Cahier
Museum of
Museum
(MoM)



Opening hours:

Thursday 21.04.16

12 pm — 08 pm

Friday 22.04.16

12 pm — 08 pm

Saturday 23.04.16

11 am — 08 pm

Sunday 24.04.16

11 am — 06 pm

Svarta huset, LM Ericssons Väg 26, 126 26 Hägersten, Stockholm



Graphic Design: Museum of Museum – Jérémy Glâtre



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